



ONTARIO
DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1928

I. THE HIGH SCHOOL ENTRANCE
EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

A

Barrie: Peter and Wendy
Builders of History (Canadian edition)
Bunyan: Pilgrim's Progress
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Cochrane: David Thompson
Connor: Glengarry School Days, The Man from Glengarry
Defoe: Robinson Crusoe
Dickens: The Christmas Carol
Eayrs: Brock
Ewing: Jackanapes and Other Stories
Flenley: Champlain
Grenfell: Adrift on an Icepan
Johnston: Pathfinders of To-day, The Old Navigators
McArthur, Peter: Familiar Fields
McIntyre: The Cave Boy (Harrap), Ryerson Press
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Patterson: The Man-Eaters of Tsavo
Reid: The Rifle Rangers
Richards: Story of Florence Nightingale
Scott: The Lay of the Last Minstrel
Sellar: Story of Nelson
Stevenson, Andrew: Selections from the Nature Poets
Stevenson: Robert Louis, Treasure Island, Kidnapped
Tennyson: Lancelot and Elaine
Wallace: By Star and Compass
Wood: Flag and Fleet
The Great War in Verse and Prose, 160 pp., The Department of Education,
20 cents.

See also Schedule B.

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

DEPT. OF EDUCATION
HISTORICAL COLLECTION

SELECTIONS FOR MEMORIZATION

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; England, My England, p. 393; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Reader, Book IV

Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude, p. 206.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
 Blackmore: Lorna Doone
 Bullen: The Cruise of the Cachalot
 Chamberlain: How We Are Sheltered
 Church: The Story of the Iliad, The Story of the Odyssey
 Claxton: The Mastery of the Air
 Cooper: The Deerslayer
 Dickens: The Christmas Carol, The Chimes, The Cricket on the Hearth, Old Curiosity Shop, Nicholas Nickleby
 Doyle: The White Company
 Dunham: The Trail of the Conestoga
 Eliot, George: The Mill on the Floss
 Fitchett: Deeds That Won the Empire, Fights for the Flag
 Hughes: Tom Brown's School Days
 Johnson: King Arthur and the Knights of the Round Table
 Kingsley: The Heroes
 Kipling: The First Jungle Book, Captains Courageous
 Locke: When Canada Was New France
 Long: Knights-Errant of the Wilderness
 Marquis: Stories from Canadian History
 Marryat: Masterman Ready
 McArthur, Peter: Familiar Fields
 McMechan: Sagas of the Sea
 Maud: Shakespeare's Stories
 McCubbin: Fungi and Human Affairs
 McIntyre: The Cave Boy (Harrap), Ryerson Press
 Newbolt: Heroes of Land and Sea
 Parker: The Seats of the Mighty, The Trail of the Sword
 Patterson: The Man-Eaters of Tsavo
 Q: The Roll Call of Honour
 Richards: Story of Florence Nightingale
 Roberts: The Watchers of the Trail, The Heart of the Ancient Wood, Neighbours Unknown
 Scott: The Lay of the Last Minstrel, Marmion, Tales of a Grandfather, Ivanhoe, Quentin Durward
 Shakespeare: The Merchant of Venice, Macbeth
 Stevenson, Andrew: Selections from the Nature Poets
 Stevenson, Robert Louis: Kidnapped, Catriona
 Sullivan: Under the Northern Lights
 Tennyson: Lancelot and Elaine, The Passing of Arthur
 Thompson-Seton: Lives of the Hunted, Two Little Savages, Biography of a Grizzly
 Wallace: By Star and Compass, Sir John Macdonald
 Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

III. LITERATURE SELECTIONS FOR PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE TO THE ENGLISH-FRENCH MODEL SCHOOLS

The Public School Course in Literature in Form V is estimated to cover two years, as below:

FIRST YEAR

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| (1) <i>Tennyson:</i> | The Sleeping Beauty |
| <i>Macaulay:</i> | Horatius |
| <i>Doyle:</i> | The Loss of the Birkenhead |
| <i>Longfellow:</i> | The Warden of the Cinque Ports |
| <i>Pickthall:</i> | Père Lalemant |
| <i>Lampman:</i> | In March, In the Wilds |
| <i>Carman:</i> | An April Morning |
| <i>Scott, D. C.:</i> | A Summer Storm |

NOTE.—These selections are contained in *Shorter Poems*—The T. Eaton Co., Limited.

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| (2) <i>Scott:</i> | The Lady of the Lake |
| <i>Eliot:</i> | Silas Marner |

SECOND YEAR

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| (1) <i>Tennyson:</i> | The Lady of Shalott |
| <i>Browning:</i> | Hervé Riel |
| <i>Shelley:</i> | The Cloud |
| <i>Byron:</i> | The Isles of Greece |
| <i>Newbolt:</i> | He Fell Among Thieves |
| <i>Campbell, W. W.:</i> | How One Winter Came in the Lake Region |
| <i>Lampman:</i> | In November |
| <i>Carman:</i> | The Deserted Pasture |

NOTE.—These selections are contained in *Shorter Poems*.

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| (2) <i>Scott:</i> | The Talisman |
| <i>Shakespeare:</i> | Julius Caesar |

NOTE.—While the above is the prescription of work, the teacher should, both for reading in class and for class study, select a number of other poems and prose passages.

SELECTIONS FOR MEMORIZATION

FIRST YEAR

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| (1) <i>Tennyson:</i> | "Home They Brought Her Warrior Dead" |
| <i>Clough:</i> | "As Ships Becalmed" |
| <i>Campbell, W. W.:</i> | Afterglow |
| <i>Kingsley:</i> | The Three Fishers |
| <i>Wordsworth:</i> | To Sleep |

NOTE.—These selections are contained in *Shorter Poems*.

(2) The following selections from "The Lady of the Lake":

Canto 1—28 lines beginning "The western waves of ebbing day."

Canto 1—Song: "Soldier, rest, thy warfare o'er."

Canto 3—22 lines beginning "The summer dawn's reflected hue."

SECOND YEAR

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| (1) | <i>Byron:</i> | Vision of Belshazzar |
| | <i>Tennyson:</i> | "You Ask Me Why" |
| | <i>Hood:</i> | "I Remember, I Remember" |
| | <i>Southey:</i> | "My Days Among the Dead" |
| | <i>Lampman:</i> | The Passing of Spring |

NOTE.—These selections are contained in *Shorter Poems*.

(2) The following selections from Julius Caesar:

Act I, Sc. 1, ll. 36-60	MAR.:	Wherefore rejoice, etc.
Act III, Sc. 2, ll. 173-201	ANT.:	If you have tears, etc.
Act IV, Sc. 3, ll. 218-224	BRU.:	There is a tide, etc.

The First Year Course is required for Junior Entrance to the English-French Model Schools. The Second Year Course is required for Senior Entrance to the English-French Model Schools and for the Public School Graduation Diploma.

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

FOR EXTENSIVE STUDY

Shakespeare: Merchant of Venice

FOR EXTENSIVE STUDY

Shorter Poems, Part I; *Dickens*, David Copperfield

PASSAGES FOR MEMORIZATION

A. Merchant of Venice

- Act I, Sc. 1, ll. 79-99: Let me play . . . fools.
 Act II, Sc. 9, ll. 36-49: Who chooseth me . . . new varnished.
 Act IV, Sc. 1, ll. 184-205: The quality of mercy . . . deeds of mercy.
 Act V, Sc. 1, ll. 54-65: How sweet the moonlight . . . hear it.
 Act V, Sc. 1, ll. 102-108: The crow doth sing . . . proportion.

B. Shorter Poems, Part I

Shakespeare, Sonnet XXIX; *Milton*, On His Blindness; *Herrick*, To Daffodils; *Wordsworth*, London, 1802; *Blanco White*, To Night; *Tennyson*, "Of Old Sat Freedom," "Home They Brought;" *Kingsley*, The Sands of Dee; *Davies*, The Green Tent; *Campbell*, How One Winter Came in the Lake Region.

LATIN:—High School Latin Reader VI, (Macmillan); Selections from *Virgil* (W. J. Gage & Co.), Sections 1, 2, 3, 4, 15, 16.

NOTE 1—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

NOTE 2—The prescribed course includes translation at sight of passages of average difficulty from *Caesar*.

GREEK:—*Xenophon*, Philpotts and Jerram, Easy Selections from *Xenophon*, Chaps. 3, 4, 5; Rennie's Selections from *Homer* (Edward Arnold, London), *Odyssey*, I. 113-177, V. 291-327; VI. 71-126; IX, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327, XXII, 1-41.

*FRENCH:—The texts contained in the High School French Reader (old)

<i>Audoux:</i>	Marie-Claire à Villevieille (Oxford Press)
<i>Labiche:</i>	Le Voyage de Monsieur Perrichon

*German:—The texts contained in the High School German Reader

<i>Arnold:</i>	Fritz und Ferien
<i>Ebner-Eschenbach:</i>	Krambambuli
<i>Benedix:</i>	Der Prozess

Spanish:— <i>Hills & Cano:</i>	Cuentos y leyendas (D. C. Heath & Co.)
<i>Selgas:</i>	La Mariposa blanca (D. C. Heath & Co.)

Italian:— <i>Bowen:</i>	Italian Reader (D. C. Heath & Co.)
<i>Goldoni:</i>	Il vero amico (D. C. Heath & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

V. UPPER SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare, Henry V; *Tennyson*, Morte D'Arthur, the Brook; *Browning*, Andrea del Sarto; *Wordsworth*, Michael; *Arnold*, Rugby Chapel.

FOR EXTENSIVE STUDY

Shakespeare, Twelfth Night; *Scott*, Quentin Durward; Shorter Poems, Part IV; *Macaulay*, Essay on Clive.

PASSAGES FOR MEMORIZATION

A. Henry V

Act I, Sc. 1, ll. 1-18: Chorus: "O for a muse...forces work.
 Act III, Sc. 1, ll. 1-34: King Henry: Once more into...Saint George.
 Act IV, Sc. 3, ll. 40-67: King Henry: This day is called...Crispian's Day.

B. Twelfth Night

Act I, Sc. 1, ll. 1-15: The Duke: If music be...fantastical.
 Act II, Sc. 4, ll. 113-121: Viola: A blank, my lord...our love.

C. Shorter Poems—Part IV

Ocean, ll. 19-54, On First Looking Into Chapman's Homer, In the Valley of Caunteretz, A Farewell, Cavalier, The Spires of Oxford, Just a Clerk.

LATIN:—*Caesar*, De Bello Gallico, Book V, Chaps. 24-58; *Cicero*, In Catilinam, I; *Horace*, Odes as follows: Book I, 1, 4, 5, 8, 9, 10, 14, 22, 24, 38; Book II, 3, 7, 10, 14, 20; Book III, 1, 3, 5, 8, 9, 13, 16, 21, 23, 30; Book IV, 3, 5, 7, 15.

NOTE:—The continuous passages of English narrative for translation into Latin will be similar to *Caesar*.

GREEK:—*Xenophon*, Hellenica (Philpotts' Selections, Sections I, II, and III); *Herodotus*, Salamis (Edwards); Rennie's Selections from *Homer* (Edward Arnold, London), *Iliad*, I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363; *Odyssey*, I, 113-177; V, 291-327; VI, 71-126; IX, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327; XXII, 1-41.

NOTE:—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

*FRENCH:—*Merimée*: Colomba (Siepmann's Advanced French Series, Macmillan)

Augier et Sandeau: Le Gendre de Monsieur Poirier (Siepmann's Advanced Series for Rapid Reading, Macmillan)

NOTE:—The continuous passages of English for translation into French will be based on the prescribed texts.

*GERMAN:—*Baumbach*: Der Schwiegersohn

<i>Rosen</i> :	Ein Knopf	} From "Four German Comedies"— (Ginn & Co.)
<i>Müller</i> :	Im Wartesalon erster Klasse	

Collmann: Easy German Poetry, pp. 1-52 (Ginn & Co.)

NOTE:—The continuous passages of English for translation into German will be based upon the prescribed texts.

SPANISH:—*Ramos Carrión y Aza*: Zaragüeta (Silver, Burdett & Co.)

Pardo Bazan: El Tesoro de Gaston (Holt & Co.)

ITALIAN:—*Wilkins & Altrocchi*: Italian Short Stories (D. C. Heath & Co.)

Fogazzaro: Pereat Rochus, pp. 1-64 (D. C. Heath & Co.)

*Where the edition is not specified, any *unabridged* edition may be used.